

VSCHSD
Performing Arts
Handbook



2019-2020

Performing Arts Handbook 2019-2020

Welcome

We are pleased that you have elected to become a member of the Valley Stream Central High School District's Performing Arts Program. We hope that you will enjoy your participation while sharing your talents. Since Performing Arts is an elective and is geared towards our Showcase performances and other performance opportunities, please honor your responsibility to the program and the public display of your talents. We have high expectations for your participation in this program and expect you to uphold your commitment to the Performing Arts.

Each area of the Performing Arts emphasizes different techniques and styles to help you become a well-rounded performer, audience member and person. We hope that what you learn here will enable you to continue your involvement in the Performing Arts after you leave the program.

Performing Arts Classes

Acting
Theater Arts
Theater Production
Movement
Dance
Musical Theater
Text Performance

Performing Arts Faculty

Please feel free to contact the faculty at any point

Mr. Rick Hoffman * hoffmanr@vschsd.org * 516-561-4400

Mrs. Elizabeth Kott * kotte@vschsd.org * 516-561-4477

Mrs. Kristin Martine * martinek@vschsd.org * 516-561-4464

Mrs. Amy Neuner * neunera@vschsd.org * 516-561-4477

Mr. Patrick Tirino * tirinop@vschsd.org * 516-561-4493

Extra Curricular Activities

Central's Musical

A non-credit extracurricular program selected for students interested in rehearsing and performing in a full-length musical production.

Central's Drama

A non-credit extracurricular program for students interested in rehearsing and performing in a full-length drama production.

Central's One Acts

A non-credit extracurricular program for students interested in rehearsing and performing in a collection of short scenes and one-act plays directed by fellow students.

Central's Dance Concert & Dance Ensemble

A non-credit extracurricular club designed for all students interested in rehearsing and performing in Central's annual dance concert.

National Dance Arts Honor Society

An honor society that members of the Performing Arts program and Dance Ensemble may qualify to join. Student performers accumulate a certain number of points depending on their dance experiences from grades 9-12.

International Thespian Honor Society

An honor society that any member of the Performing Arts program may qualify to join. Student performers accumulate a certain number of points depending on their roles as performers or production crew.

Important Dates

Central High School Musical: (Mr. Tirino)

| | | |
|-------------------|---------|-------------------|
| November 14, 2019 | 6:30 PM | |
| November 15, 2019 | 7:00 PM | Keller Auditorium |
| November 16, 2019 | 7:00 PM | |

Central High School Drama: (Mrs. Kott)

| | | |
|------------------|---------|-------------------|
| February 6, 2020 | 6:30 PM | |
| February 7, 2020 | 7:00 PM | Keller Auditorium |
| February 8, 2020 | 7:00 PM | |

Central High School Dance Concert: (Mrs. Martine)

| | | |
|---------------|---------|-------------------|
| March 6, 2020 | 7:00 PM | Keller Auditorium |
| March 7, 2020 | 7:00 PM | |

Central High School Night of One Acts: (Mrs. Kott)

| | | |
|---------------|--|-------------------|
| April 3, 2020 | | Keller Auditorium |
|---------------|--|-------------------|

Expectations

Class/Rehearsals

The following set of expectations apply not only to your Performing Arts classes but all academic classes you attend at Central. These expectations also apply to any after school rehearsals that are a required part of any of your Performing Arts classes.

1. You are expected to be in class on time and prepared every day. Self-Discipline is the key to success within the Performing Arts and begins with attendance and timeliness. Lateness and excessive absences will negatively affect your grade.
2. You are expected to have the proper attire and materials required for every class.
3. You are expected to take responsibility for your own learning by practicing everything you learn.
4. You are expected to possess and display a positive attitude towards the Performing Arts Program as well as in class. Negative attitudes affect those around you, create a negative learning environment and will not be tolerated.
5. Negative attitude, lack of commitment, suspension or disciplinary action for behaviors and actions at Central or in your home school (if you do not attend Central) will affect your involvement and continued participation in the Performing Arts program.
6. It is expected that all classrooms and their contents will remain free from litter, clothing and "graffiti". All unclaimed items (especially in the dance studio) will be brought to the attendance office every Friday.
7. It is expected that you treat all teachers and faculty with respect. This includes following any directives given, accepting criticism, feedback to improve your talents and thanking them for class every day.
8. It is expected that you treat your fellow classmates with respect both in and out of class. This means separating yourself from your normal social group, not allowing anyone to feel separate or alienated and being inclusive of others at all times.
9. It is expected that any disagreement that you have with the person in charge (teacher/administrator) will be taken up after rehearsal. Time is a valuable commodity and must not be wasted.
10. All students (whether continuing or graduating) are required to audition at the end of the school year. Each student will prepare and present a short monologue, song selection and dance to be selected in advance by the performing arts faculty. Failure to audition and/or present the necessary paperwork is grounds for removal from the Performing Arts Program.

TDF Partnership & Requirements
Theatre Development Fund (TDF) – Introduction to Theatre 101 Program

The Performing Arts Program has been selected to participate in the TDF (Theatre Development Fund) Theatre 101 program! TDF's Introduction to Theatre program is a project-based arts education program that will provide our students with a meaningful introduction to live theatre. Each participating class attends a Broadway performance and participates in eight in-class workshops: four workshops conducted by a professional TDF teaching artist and four conducted by their classroom teachers. The workshops actively engage students in inquiry, creativity and community. This collaboration with a TDF teaching artist and our Central High School Performing Arts Faculty over several weeks will work on developing their theatre skills, appreciation for theatre and ability to express and create meaningful art related to and about a specific subject. We are thrilled to be involved in this program and allowing professional artists to bring their expertise and experience to our students.

As a part of the program the students of the VSCHSD Performing Arts program will get tickets to see a Broadway or Off-Broadway production. Dates for this field trip will be provided as soon as possible.

In order to participate in this program students will need to:

- Hand in a TDF Introduction to Theatre 101 Contract and adhere to its requirements
- Hand in the required VSCHSD Permission slip

Students will be required participate in and be graded on the following criteria:

- Attend all four classes with the TDF teaching artist (workshops will be during the regularly scheduled PA classes for that day)
 - Complete all assignments pertaining to the Intro to Theatre 101 Program for a class grade
 - Participate fully in all classroom activities with the TDF teaching artist and Performing Arts faculty
 - Attend the Broadway or Off-Broadway production
 - Complete TDF "SEEN" writing exercises (students will be guided through this process of reflecting on the show they view and will provide TDF with personal, meaningful reflections on their experience viewing the show!)
-

Daily Grading Policy for Class

Every class in Performing Arts follows the same grading rubric for your daily class grade. This rubric uses a scale that includes Attendance and Punctuality, Preparedness, Learning Behaviors, Attitude and Cooperation and Collaboration in determining a students' daily grade. This rubric is located in the back of this handbook. If you are not changed for Movement you cannot earn any credit for the day. Similarly, if you are absent for a Movement class it must be made up as per the district's Physical Education policy.

Probation

Every Performing Arts student will spend the first four (4) weeks of the school year on Probation. During this time your attitude, commitment, participation and contribution to your classes will be assessed daily. It will be determined during this 4 week period whether you will continue in the program. If there are issues, concerns or problems within any of your classes at Central High School you will potentially be removed from the Performing Arts Program.

Additionally, at any point during the school year faculty and administration can place you on probation in order to better assess your commitment and continuation within the program.

Consistency

Please do your best to ensure that you are making a positive contribution to the Performing Arts Program on a daily basis. YOUR effort level and energy can affect those around you. Try to become more aware of how your attitude, behaviors, facial expression, body language and actions are perceived by both your teachers and peers. The Performing Arts Program strives to provide a safe environment where everyone feels comfortable participating, presenting and growing as a performer and artist. Should your attitude, effort level and energy be negatively effecting any classroom environment it will be brought to your attention so that you can become more aware of yourself and make the changes necessary to succeed.

Dates for the 2019-2020 School Year

Showcase Performances:

| | |
|----------------------------|---------|
| Wednesday October 23, 2019 | 6:30 PM |
| Wednesday March 25, 2020 | 6:30 PM |
| Wednesday May 27, 2020 | 6:30 PM |

Showcase Performances are mandatory for students.

All students should arrive to each Showcase at 5:30 unless instructed to arrive earlier by a specific teacher.

1. **You are required to attend all Showcase performance whether you are scheduled to perform or not.** As a member of the program your support is necessary and appreciated by your peers.
2. Consider a performance as a final exam displaying all the work you've studied up to that date.
3. You are expected to be punctual and properly attired. Students should arrive no later than 5:30 and have a teacher sign their log in sheet. Late arrival will negatively impact your grade.
4. Central High School's dress code applies for all activities within the building. For Showcases you must be dressed in all black (performing arts t-shirt) unless instructed otherwise by a teacher. If you are not properly attired you will not be permitted on stage and this will negatively affect your performance grade.
5. Performances are the culmination of many weeks of hard work in rehearsal and preparation. When you are on stage, concentrate and perform with full energy.
6. You will receive a grade for all performances and attendance. (See individual teacher for grading rubric)
7. All unexcused absences will receive no credit and cannot be made up.
8. Each student is expected to attend and participate in all performances. The district practice of using a "contract" sheet will provide each person with the date(s) for which s/he will be responsible and will provide the teacher with the information of any existing conflicts. All students must sign and have a parent/legal guardian sign this form and return it to Mrs. Martine by Friday September 27th.
9. Students are to remain seated in the audience in their assigned seats during Showcase and remain backstage while waiting to perform. Inappropriate, disrespectful or dangerous behavior and leaving the backstage will result in a failing grade for the performance and a disciplinary referral.
10. Excuses in regards to an illness **must** be accompanied by a physician's note for a student to makeup the performance grade.

11. Work Conflicts/Excuse: Since the dates and times have been given to the student/parent in September, we would like the student to work out employment schedules around these performances. Work excuses will not be accepted on any terms. Please remember that the student does receive a grade for these events, and that the student elected to take this performance oriented class.
12. In case of an **excused** absence, you must demonstrate your ability to perform what would have been shown at Showcase for performance credit. This make-up performance must be **arranged by the student and must take place within one week of the scheduled performance.** In other words, a teacher will not approach or remind a student to make up the missed performance. If the performance is not made up, no credit will be received.
13. If a student fails to attend a Showcase **or part of a** (arrive late/leave early) Showcase removal from the Performing Arts Program is almost certain.
14. The following policy is stated in the Student Handbook in regards to an absence to a school function, such as any of the Showcases. The policy is adhered to for all Performing Arts activities. "A student may **not** take part in a public performance, practice session, grade or council meeting, rehearsal, or any other after school activity (including the Senior Prom) done under the auspices of the school unless s/he has attended school that day or has been granted special permission by the principal. **Students must be in school prior to the end of their first class in order to participate.**"

Personal Belongings

Valley Stream Central High School District is not responsible for any personal articles stolen or damaged in the school buildings. **Please secure valuables in your locker or leave them at home!** Cell phones are not permitted in the classroom and be reminded that your classrooms in Performing Arts are the dance studio, auditorium, band and chorus rooms. An insurance company has indicated that 75% of all Homeowner policies cover for Off Premise Theft. For your protection, please contact your insurance agent for more information.

Class Information

Each class within Performing Arts has requirements and expectations specific to the discipline being studied. Below are some of your class descriptions that will be discussed further in depth with each individual teacher.

Movement 1-4:

Movement class fulfills every student's Physical Education requirement. Students will explore a variety of genres including Ballet, Jazz, Modern, Contemporary, African and Social/Ballroom Dance forms such as Swing and Latin. Students will develop a strong technical foundation for all dance styles, enabling greater proficiency of movement in all areas of performance. Dance history is included providing context for students' understanding of the role of dance and its connection to a variety of disciplines and its place within our society and throughout history.

Theater Arts:

The Theater Arts class provides students with a foundation for on stage performance. Students attend to the various elements of performance including voice and diction, carriage, stage movement, creation of character, and focus. Students explore improvisational work, monologues and scenes, as well as full group work, while fostering a safe environment in which students can take risks and explore. As a result, students acquire an understanding of what it means to work as an ensemble, gain the ability to concentrate on both one's individual work and the work of one's peers, and build confidence in their own performance ability.

Theater Production:

The Theater Production class provides students with a working knowledge of lighting, sound, costume design, set design, application of stage makeup, stage management and technical running crew operations. Through practical experimentation and implementation, study of the history of theatrical advancements, and exploration of recent theatrical innovations, students will gain knowledge of how each department in a professional theater functions both as an individual component of theater as well as how to use a variety of technical elements to create a cohesive, unified whole. Students will have the opportunity to learn about possible career paths in technical theater, colleges and universities that offer degrees in such areas, and how to create a design portfolio. As a result, students acquire knowledge and vernacular skills that will prepare them to communicate with any design area practitioner in the theatrical world on either a collegiate or professional level. ALL students are encouraged to take Theater Production if their schedule allows. Members of the Theatre Production class serve as the run crew and board operators for all three Showcase performances; as such, members of the class are exempt from the 5 required hours of tech work on extra-curricular productions.

Acting:

The Acting Concentration provides training whereby students study established and emerging methods and techniques in the areas of acting, movement, voice and speech; survey notable plays, playwrights and styles throughout history, honing their skills of analysis and criticism; explore directing and playwriting; develop and create original work including theater for social change and participate in the annual Hofstra Shakespeare Scene Competition. The Acting Concentration places a strong emphasis on collaboration and ensemble work, with a committed respect of the artistic process. As a result, students acquire knowledge and develop communication skills that will prepare them for post-secondary and professional careers. Students' lives are enriched by the study, performance and appreciation of theater within a diverse learning environment.

Dance:

The Dance Concentration focuses heavily on dancers' technique building strength, agility, flexibility and form. Through the use of classic styles such as ballet, jazz, modern and contemporary students form a foundation through which more advanced choreography is explored. Students are provided with opportunities to choreograph, explore the foundations of dance composition through improvisation and guided structure. Dance history places specific choreographers and notable dance pieces into greater context for the student. The Dance Concentration is required to perform at the annual Dance Concert. Participation in this class prepares students to be successful in dance technique and composition classes within private training studios and at the college level as it teaches them the universal expectations, etiquette and vocabulary specific to dance. Students will also leave this course with knowledge and understanding of the roles that prominent historical and present day dance figures have not only on the dance world but on modern culture and society.

Musical Theater:

Level One Musical Theater provides students with the opportunity to engage in a variety of vocal techniques to improve posture, resonance, diction and breath support. Through the use of the classic Broadway musical, students delve into staging, choreography and portraying character on stage. Students acquire an understanding of the importance of ensemble, being present during every moment on stage, and gain confidence performing both for their peers and for a larger audience. As a result, students build the foundation upon which further study in the upper levels of the program are based.

The Musical Theater Concentration places emphasis on advanced techniques of characterization, vocalization and choreography. Working as an ensemble, honesty and self-discovery as individuals are all integral parts of this class. Through the use of specific musicals all three elements (acting, singing, dance) of musical theater are melded together to create a total performance. Specific composers and their cannon of work are utilized to provide a more in depth understanding of the historical context of American Musical Theater. You will be required to sing individually on almost a daily basis.

Text Performance:

The text performance class provides an opportunity for students to participate in staged readings of existing texts, as well as to create their own pieces. Students learn to analyze and perform dramatic readings of selected poetry, prose, and drama. In addition, students utilize research skills to develop and present mock TED talks on topics of their choice. The workshop setting allows students to experiment with diverse interpretations of their texts and to receive feedback from the instructor and their peers. Students then process that criticism to refine and improve performances.

Auditions

All students are required to audition at the end of the school year. Each student will prepare and present a short monologue, song selection and dance to be selected in advance by the performing arts faculty. Below is the rubric your teachers will use to assess your audition and use to place you in an area of concentration. Additionally you are required to hand in your technical hours sheet and involvement sheet at this time. If you do not have the necessary documents you will not be placed into a concentration. Your audition results will be calculated into your final averages for Movement & Theater Arts.

Performing Arts Audition Form

Name of Student _____

Concentration Choice #1 _____ Concentration Choice #2 _____

Please hand in with your tech hours and participation sheet at your audition

Scoring: Accomplished (4) Proficient (3) Partially Proficient (2) Not Evident (1)

| CONCENTRATION | CATEGORY | SCORE | COMMENTS |
|-----------------|---|-------|----------|
| Acting | Effectiveness Point of Focus Concentration Connection to Emotion Believable Character | | |
| | Commitment/Effort | | |
| | Technique Projection/Articulation Emotional Believability Connection to Characters(s) | | |
| Musical Theatre | Effectiveness Point of Focus Musical Expression Connection to Voice Connection to Material | | |
| | Commitment/Effort | | |
| | Technique Projection Pitch Breath Support Rhythm | | |
| Dance | Effectiveness Concentration Point of Focus Commitment to Choreography Commitment to Body | | |
| | Commitment/Effort | | |
| | Technique Alignment, Placement, Posture, | | |
| Additional | Observed Behavior & Character | | |
| | Participation & Commitment to Program | | |
| | Professionalism Slating/Opening Transitions Final Moments/Exiting | | |

Additional Comments:

GRADES

| Class (Please fill in for your Performing Arts/Science Class) | Quarter 1 | Quarter 2 | Quarter 3 |
|--|------------------|------------------|------------------|
| | | | |
| | | | |
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| | | | |

Technical Criteria for Concentration Placement

| | |
|---|--|
| Musical Theatre | Ability to Match Pitch Musicality Vocal Projection/Support Ability to Express Emotion Basic Movement Skills Acting Technique |
| Acting | Character Development Ability to Express Emotion Concentration/Focus Physicality Vocal Projection/Diction |
| Dance | Body Alignment/Placement Musicality Ability to Express Emotion Effort/Energy Level Improvisational Skills |
| Observed Character, Self Discipline & Behavior | Present, On Time and Prepared for Class Maintains a Positive Attitude Supportive of Peers Enthusiastic Respectful of Teachers Perseveres Open to New Experiences |
| Participation & Commitment to Program | How have you demonstrated your personal support and commitment to the Performing Arts Program? Weighted by Dr. Pompilio for continuation in the Program |

Reflection Component (Hand in at your Audition):

Please take this opportunity to reflect on your progress in **Performing Arts** this year. Use descriptive language and expand on your thoughts.

1. In what areas of your own development as an artist do you feel you have grown the most? Compare yourself NOW to the person you were entering Performing Arts in September. How are you different?
2. What choices would you have made differently this year?
3. Based on your own personal growth, what are you most proud of accomplishing in Performing Arts? Whether a new skill, a new experience or outlook please describe what, in your opinion, has brought you the most personal pride.
4. What is most important to you moving forward in Performing Arts? How do you hope to grow?

Guiding Practices for Performing Organizations

There are four main areas that make up the criteria for every student's evaluation during each marking period. The emphasis may vary within each area from one marking period to the next depending on specific needs for each class and discipline. Every student will be made aware of the requirements and expectations during each quarter of the year.

The four main areas for each student are:

1. Daily Class work
2. Individual & Group Assignments
3. Overall Performance and Improvement
4. Public Performances

Specifics within each area include but are not limited to:

1. Daily Class work – Includes attendance, participation, behavior and preparedness in class; effort; following directions; attitude; written and performance tests and assessment and contribution to daily activities.
2. Individual & Group Assignments - Includes work on individual or group skills, improvement of working knowledge in all areas of the Performing Arts, individual and group work.
3. Overall Performance – Includes, but not limited to, class and lesson materials, individual and group assignments and tests and overall improvement in each discipline.
4. Public Performances – Includes any performances in or out of school and any out of school rehearsals.

“Public Performances are a Required Part of the Program and Students Must be Prepared to Participate as Scheduled.”

Additional Requirements of the Performing Arts Program

As a member of the Performing Arts program, you are expected to participate in or support the extra-curricular activities related to the Performing Arts. Located in the back of this handbook is a sheet that you will be required to hand in when you audition for an area of concentration. **Areas of concentration are highly competitive and class sizes are limited.** Here, your support and participation within the Performing Arts can be assessed.

Please keep track of your participation and support of extra-curricular activities as your involvement and support is necessary for the success of this program.

- Tech Requirements
- TDF Partnership/Workshops
- Master Classes Workshops

Tech Requirements

All students in the Performing Arts Program will be required to perform a minimum of five (5) hours of technical work on a specific production during the course of the school year. **Eligible productions are the Central High School productions of the Musical, Drama, Dance Concert and One Acts.** You may elect to choose the production you serve your five hours on by signing up for a specific show with Mrs. Kott. If you have not selected a production on which to serve by Friday, September 27th, you will be assigned a production on which you will work. Please keep track of your hours on the sheet located in the back of this handbook. You should have the faculty member in charge of the production sign off on your work each time you complete hours. Once your five hours are complete and the faculty member has signed off on all of them, present your sheet to Mrs. Kott, who will then sign off on the completion of hours. While the requirement is for five hours of technical work on a specific production, additional hours and work on more than one production is certainly encouraged and appreciated.

Special Situations

When transportation is necessary to such functions as performances at other schools, field trips and any activity that includes riding a bus, **EVERYONE will travel TO and FROM** the destination by bus. Only written parental permission submitted prior to the trip will be considered an exception to this rule. School policy and state law clearly forbid the use or possession of tobacco, alcohol and drugs at any school function. Penalties include suspension from school.

No foul language or abusive gestures will be tolerated when you are representing Central High School.

Coda

In order for the Performing Arts Program to function at 100% efficiency, we need 100% attendance, cooperation and energy at every rehearsal (class) and performance. We are looking forward to a great year with this group of Performing Artists.

Additional Resources

Dancewear:

Capezio Dance Theater Shop
318 Sunrise Hwy
Rockville Centre, NY 11570
516-794-1199
1-877-5678-DANCE

www.discountdance.com

www.nydancewear.com

www.dancewearsolutions.com

www.dannyswarehouse.com (everything only \$10!)

Magazines, Periodicals for Audition and Show Business Info:

Backstage Magazine 515 Broadway (212) 764-7300
www.backstage.com

Long Island Community Theater Auditions: <http://www.lict.org>

Special Events:

Broadway Cares Flea Market

Usually held in September (3rd weekend) in Shubert Alley
between 44th St and 45th St
between 8th Ave and Broadway
New York, NY 10036

Theater memorabilia, scripts and books. Meet the stars of current Broadway shows!

Lincoln Center Library Fair

Held in the Library of Performing Arts (usually in October.) Lincoln Center.

Theater Tickets:

TKTS Booth

47th Street and Broadway. Arrive early to get discounted tickets for that day's performance.

Performing Arts Tech Hours Sheet (To Be Handed in at your Audition)

Name:

Production:

Faculty Member in Charge:

| Date of Work | Start Time | End Time | Total Hours Worked | Description of Work | Faculty In Charge Signature |
|--------------|------------|----------|--------------------|---------------------|-----------------------------|
| | | | | | |
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| | | | | | |
| | | | | | |

Total Hours Worked: _____

Mrs. Kott' Signature: _____

Date: _____

**Performing Arts Activity Log- OUTSIDE OF CLASS
(To Be Handed in at Your Audition)**

| Performance | Date | Participation (audience, cast member etc..) | Faculty Signature |
|-----------------------------|-------------------|--|------------------------------|
| Central Drama | Feb 2020 | | |
| Central Musical | Nov 2019 | | |
| Central One Acts | Apr 2020 | | |
| Dance Concert | March 2020 | | |
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**Rubric for Daily Class Participation Grade
Performing Arts**

| Standard | (5-4) | (4-3) | (3-1) | (1-0) |
|--|--|---|---|--|
| Attendance/Punctuality | <ul style="list-style-type: none"> · Present and On Time | <ul style="list-style-type: none"> · Present but Late | <ul style="list-style-type: none"> · Present but Very Late | <ul style="list-style-type: none"> · Absent/Cutting or Unprepared for Class |
| Preparedness | <ul style="list-style-type: none"> · Student has all necessary class materials (including HW and proper clothing) · Ready at bell | <ul style="list-style-type: none"> · Missing necessary class materials (including HW and proper clothing) · Ready at bell | <ul style="list-style-type: none"> · Needs to be reminded of materials/HW · Needs extra time after late bell to ready self for class | <ul style="list-style-type: none"> · Missing materials · Unprepared |
| Learning Behaviors Displayed | <p><i>Always:</i></p> <ul style="list-style-type: none"> · Willingness to learn · Asks for help · Relates material to previous knowledge · Gives full explanations · Engages in all classroom tasks · Incorporates new vocabulary and concepts · Practices material · Remains focused and present for entire rehearsal | <p><i>Usually::</i></p> <ul style="list-style-type: none"> · Willingness to learn · Asks for help · Relates material to previous knowledge · Gives full explanations · Engages in all classroom tasks · Incorporates new vocabulary and concepts · Practices material · Remains focused and present for the rehearsal | <p><i>Sometimes:</i></p> <ul style="list-style-type: none"> · Willingness to learn · Asks for help · Relates material to previous knowledge · Gives full explanations · Engages in all classroom tasks · Incorporates new vocabulary and concepts · Practices material · Is focused and present for the rehearsal | <p><i>Rarely:</i></p> <ul style="list-style-type: none"> · Willingness to learn · Asks for help · Relates material to previous knowledge · Gives full explanations · Engages in all classroom tasks · Incorporates new vocabulary and concepts · Practices material · Is focused and present for the rehearsal |
| Cooperation & Collaboration | <p><i>Always:</i></p> <ul style="list-style-type: none"> · Contributes to group · Respects others · Follows rules | <p><i>Usually:</i></p> <ul style="list-style-type: none"> · Contributes to group · Respects others · Follows rules | <p><i>Sometimes:</i></p> <ul style="list-style-type: none"> · Contributes to group · Respects others · Follows rules | <p><i>Rarely:</i></p> <ul style="list-style-type: none"> · Contributes to group · Respects others · Follows rules |

Some Advice:

“Be brave and be inspiring and always, no matter what bask in the beauty that comes with embracing your true unique self!” - James Jones Jr.

“Take advantage of the opportunities presented to you, try everything, have an open mind and always have fun being yourself.” -Ayana Bisnar

“Never doubt yourself. You're more capable than you know! Be open to change and get out of your comfort zone and always remember if you fall down, the only way left to go is up.” - Kristen Smith

“Don't be scared of what other people think. If you love to sing, then sing your heart out. If you love to dance, then dance until you think your feet are gonna fall off. If you love what you do, do what makes you happy 😊”-Morgan Hunter

“Success in this program doesn't come from talent alone; it comes from hard work, dedication, and a willingness to try new things.” -Deanna Bassaragh

“Don't Be Discouraged.”

If things don't work out like you expected, don't get too upset, just focus on improving.

“Accept All Challenges.”

Work to your fullest ability. If something is hard for you, keep working on it until you get it.

“Lift Others Up.”

If someone is having trouble or getting frustrated, help them out. Even if it's something you're not so great at.

